



Permit #F00159370

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00159370**Type of Permit:** FILMING**Release Date:** 11/27/2019**Production Company** NATIVE CONTENT**Producer** Chris Ruiez**Insured Company Name** NATIVE CONTENT**Director** Shaun Colins

Contact Phone No. 1 323-464-6300

1st AD Kevin Bradey

Contact Phone No. 2

Production Manager Nicole Edobe

Fax

Address 1050 NORTH ORANGE DR, STE A
LOS ANGELES, California 90038**FilmL.A. Coordinator** Philip Ujlaki**Production Title** BRIDGESTONE**Location Manager** David Doumeng**Type of Production** Commercial - StandardPrimary Phone Mobile - 310-617-5480
Secondary Phone Office - 323-464-6300**Location Assistant** David DoumengPrimary Phone Mobile - 310-617-5480
Secondary Phone**Fees**

Posting 1500 \$690.00

Total Permit Fee \$5,049.00

Notification Charge \$173.00

Number of Locations 3

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$1,444.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP \$900.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$608.00



Summary Information

Location

Location 1 of 3

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Permit Number F00159370
Production Company NATIVE CONTENT
Insured Company NATIVE CONTENT
Production Title BRIDGESTONE

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 323-464-6300

Location Address 4980 Noeline Ave, Los Angeles, CA, 91436

Location Type Private Residence

Film Dates 12/2/2019 - 12/2/2019 07:00 - 22:00 1 day
 12/4/2019 - 12/4/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Obtained
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents Native Content Agent Lette Doumeng 2019.pdf
 67490- guidelines.pdf
 67490- approval sheet.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	15
	Cast/Crew vehicles	65		Crew	50
	Catering Truck	1			
	Cube Trucks	6			
	Generator	1			
	Motor Homes	1			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	5			

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction Political: Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 561

Grid: E3

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 LOS ANGELES CITY DEPARTMENT OF REC & PARKS -
 FILM OFFICE

Melissa Hernandez
 Raul Mayen

Parking **Base Camp**
 Location Type : Filming
 Location

Crew Parking 5120 Hayvenhurst Dr, Los Angeles, CA, 91436
 Location Type : Other
 Location

Parking Notes
 #67490

12/02 crew parking and breakfast catering at Encino Lil League Parking lot from 5am to 10pm.
 12/03 Woodley Overflow Lot for crew parking and breakfast catering from 5am to 7pm.



Summary Information

Location

Location 1 of 3

Page 2 of 2

Permit Number F00159370
Production Company NATIVE CONTENT
Insured Company NATIVE CONTENT
Production Title BRIDGESTONE

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 323-464-6300

12/04 crew parking only at Encino Lil League Parking Lot from 8am to 10pm.
12/04 Woodley Section 2 & Parking lot for filming, basecamp and crew parking from 5am to 4pm

Posting "No Parking" signs E/S NOELINE AVE., OTSEGO ST.,- MOORPARK

Approximate Footage 1201 - 1500

Log Number 264527

Date(s) 12/2/2019 to 12/2/2019

Time(s) 07:00 to 22:00

Posting "No Parking" signs E/S NOELINE AVE., OTSEGO - MOORPARK

Approximate Footage 1201 - 1500

Log Number 264528

Date(s) 12/4/2019 to 12/4/2019

Time(s) 07:00 to 22:00



Summary Information

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Location 2 of 3

Page 1 of 1

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Production Title BRIDGESTONE

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 323-464-6300

This location has been CANCELED

Location Address Woodley Park Cricket Field, Parking Lots Woodley 2 and Woodley Overflow Lot, Los Angeles, CA, 91406

Location Type Park

Film Dates 12/4/2019 - 12/4/2019 05:00 - 15:00 1 day

Open or Closed to the Public Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	15
	Cast/Crew vehicles	65		Crew	50
	Catering Truck	1			
	Cube Trucks	6			
	Generator	1			
	Motor Homes	1			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	5			

Filming Activities Equipment on property; Exterior Dialogue; picnic scenes; #67490 @ crickett field ;

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking 5120 Hayvenhurst Dr, Los Angeles,
Location Type : Other CA, 91436
Location

Parking Notes
#67490



Summary Information

Location

Location 3 of 3

Page 1 of 2

Permit Number F00159370
Production Company NATIVE CONTENT
Insured Company NATIVE CONTENT
Production Title BRIDGESTONE

Location Manager David Doumeng
Primary Phone Mobile - 310-617-5480
Secondary Phone Office - 323-464-6300

Location Address 6335 Woodley Ave, Los Angeles, CA, 91406

Location Name WOODLEY PARK

Location Type Park

Film Dates 12/4/2019 - 12/4/2019 05:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
 Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with vehicular or pedestrian traffic

Please see attached documents 67490- approval sheet.pdf
 67490- guidelines.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	15
	Cast/Crew vehicles	65		Crew	50
	Catering Truck	1		Rec & Park Monitor required	1
	Cube Trucks	6			
	Generator	1			
	Motor Homes	1			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	5			

Filming Activities Equipment on property; Exterior Dialogue; picnic scenes; #67490 @ crickett field ;

Jurisdiction Political: Los Angeles City - Council District 06

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 531

Grid: F7

Location Notes WOODLEY PARK, WOODLEY OVERFLOW AND APOLLO AIRFIELD ALL REQUIRE PERMISSION FROM THE US ARMY CORP OF ENGINEERS. NON-OBJECTION LETTER IS REQUIRED.

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Raul Mayen
 OFFICE

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman



Summary Information

Location

Location 3 of 3

Page 2 of 2

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Primary Phone Mobile - 310-617-5480

Secondary Phone Office - 323-464-6300

Parking**Base Camp**Location Type : Filming
Location**Parking Notes**

#67490

Crew ParkingLocation Type : Other
Location5120 Hayvenhurst Dr, Los Angeles,
CA, 91436

12/02 crew parking and breakfast catering at Encino Lil League Parking lot from 5am to 10pm.

12/03 Woodley Overflow Lot for crew parking and breakfast catering from 5am to 7pm.

12/04 crew parking only at Encino Lil League Parking Lot from 8am to 10pm.

12/04 Woodley Section 2 & Parking lot for filming, basecamp and crew parking from 5am to 4pm



APPOINTMENT OF Film Permits Unlimited, Inc
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of NATIVE CONTENT (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film Permits Unlimited, Inc. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film Permits Unlimited, Inc as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film Permits Unlimited, Inc as an agent for Principal and based on that authority I hereby appoint Film Permits Unlimited, Inc as Principal's agent as set forth herein.

DATED 11/26/2019

BY 

REPRESENTATIVE'S SIGNATURE

NATIVE CONTENT

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

1050 ORANGE DR.

PRINCIPAL'S STREET ADDRESS

DAVID DOUMENG

PRINT PRINCIPAL REPRESENTATIVE NAME

LOS ANGELES CA 90038

CITY, STATE, ZIP CODE

DAVID DOUMENG

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

310-617-5480

PRINCIPAL'S TELEPHONE NUMBER



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ENCINO LIL LEAGUE PARKING LOT & WOODLEY SECTION 2 AND PARKING LOT 2 & WOODLEY OVERFLOW LOT

- OK to Crew Park and breakfast catering only at Encino Lil League Parking lot on 12/02/19 (see plot plan).
- Ok to crew park 65 cars, breakfast catering truck and 1 cube catering truck on Encino Lil League Parking lot on 12/02/19 (see plot plan).
- Not approved to basecamp or filming and lunch catering allowed on 12/02/19 at Encino Lil League Parking lot.
- A monitor will be scheduled for landing the cars and breakfast catering on 12/02/19.
- A gate monitor will be scheduled to lock the gates and exit the vehicles on 12/02/19.
- Ok to Crew Park and breakfast catering only at Woodley Overflow lot on 12/3/19 (see plot plan).
- Not approved to basecamp or filming or lunch catering at Woodley Overflow Lot.
- Ok to Crew Park 65 cars, 1 catering truck and 1 catering cube at Woodley Overflow Lot on 12/03/19.
- Ok to have pop up tents for breakfast catering only at Encino Lil League and Woodley Overflow Parking lot only.
- Ok to film, basecamp and Crew Park at Woodley Section 2 and parking lot 2 on 12/04/19 (see plot plan).
- Ok to basecamp 5 ten ton trucks, 2 motorhomes, 3 vans, art 5 ton truck, catering cube truck and breakfast and lunch catering truck at Woodley Section 2 and parking lot 2 only on 12/4/19 (see plot plan).
- Ok to Crew Park 65 cars only (see plot plan).
- Production must allow the public to access the park and parking lot at all times.
- Special Effects of Atmospheric Smoke is only allowed on 12/04/19 at Woodley Section 2 Park.

- Ok to Crew Park only at Encino Lil League Parking lot on 12/04/19 (see plot plan).
- Ok to only Crew Park 65 cars.
- Not approved to
- Woodley Overflow stipulations are: **Company must park at least 50ft away from the Army Core fence line on the west side of the overflow lot. Company must park at least 200ft away from the bone yard (fenced off maintenance area in the overflow lot with red slats around it) and must not block or restrict access.**
- Must have free standing weights or water barrels for tents.
- Company may not block or restrict access leading into the park or the Golf Course.
- May not drive on or across the bike path.
- Use caution with speed for walkers and bicyclists on the bike path across from the overflow lot.
- **Company does not have exclusive use of the park and parking lots.**
- **Not allowed to Photography any patron unless given permission with written consent.**
- Generator will be at filming location only.
- Gates will be open and locked by onsite monitors daily.
- Only breakfast catering has been approved.
- No digging allowed.
- No staking allowed.
- Must be free standing or use water barrels for all pop up tents.
- Not approved to have open fires.
- Not approved to have special effects.
- Not approved to alternate the landscape.
- Not approved to have drone onsite.
- Not approved to have an animal onsite.
- Not approved to have driving shots.
- **Trash from craft services and catering (leftover food, wrappers or the like) must be removed from premises on a daily basis.**
- **No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.**
- **Must leave handicap spaces and electrical spaces open at all times.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- Bolting or nailing to trees is not permitted.
- No pruning of trees or plant life.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is \$75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not

allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**NATIVE CONTENT – BRIDGESTONE
ENCINO LIL LEAGUE PARKING LOT, WOODLEY OVERFLOW LOT &
WOODLEY SECTION 2 & PARKING LOT 2**

NOT A
PERMIT



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 11/27/19

FILM LA: PHILIP UJLAKI

PFO: KAREN CASAS

PERMIT: F-159370

REF: 67490

ENCINO LIL LEAGUE PARKING LOT

DATE: 12/02/19

CREW PARKING FEE (16+ VEHICLES): \$300.00

TIME 5:00AM to 10:00PM (2 MONITOR – 2 SHIFTS)

6 HOURS X \$38 = \$228.00

REPORTING FEE HOURS 4 X 38 = \$152.00

WOODLEY OVERFLOW LOT

DATE: 12/03/19

CREW PARKING FEE (16+ VEHICLES): \$300.00

TIME 5:00AM to 7:00PM (2 MONITOR – 2 SHIFTS)

6 HOURS X \$38 = \$228.00

REPORTING FEE HOURS 4 X 38 = \$152.00

WOODLEY SECION 2 & PARKING LOT

DATE: 12/04/19

FILM FEE: \$450.00

TIME 5:00AM to 4:00PM (2 MONITOR – 2 SHIFTS)

22 HOURS X \$38 = \$836.00

REPORTING FEE HOURS 4 X 38 = \$152.00

ENCINO LIL LEAGUE PARKING LOT

DATE: 12/04/19

CREW PARKING FEE (16+ VEHICLES): \$300.00

TIME 8:00AM to 10:00PM (2 MONITOR – 2 SHIFTS)

4 HOURS X \$38 = \$152.00

REPORTING FEE HOURS 4 X 38 = \$152.00



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Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 11/27/19

FILM LA: PHILIP UJLAKI

PFO: KAREN CASAS

PERMIT: F-159370

REF: 67490

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- May not drive on or across the bike path.
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- Fire extinguisher required for generators on site.
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- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
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- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not

allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**NATIVE CONTENT – BRIDGESTONE
ENCINO LIL LEAGUE PARKING LOT, WOODLEY OVERFLOW LOT &
WOODLEY SECTION 2 & PARKING LOT 2**

NOT A
PERMIT